

International arts centre De Singel

The Singel has expanded its premises with a number of halls, including a performing arts workshop with the same scene dimensions as the red hall. This hall is primarily intended as a production platform. A retractable stand has been provided for performance moments.

The grandstand has a capacity of 222 seats and was also divided into two parts - one at stage level and one in a lift pit to achieve optimal sightlines.

The studio is also equipped with a grandstand lift for the first 3 rows to ensure optimal sightlines.



Client

Ministry of the Flemish Community

Designer / Architect

Stéphane Beel architects

Location

Antwerp

Budget techniques de scénographie

ca. 400.000 € (excl. VAT)

Period Study:

2005 - 2011

Intervention:

Scenography
Functional organisation chart
Design of stage and auditorium
Study of various technical theatre equipment

Sectors

Culture & Heritage

Services

Theatre building