

## BOZAR - the northern exhibition circuit

From a historical point of view, the Brussels Fine Arts Centre (Paleis voor Schone Kunsten), better known as BOZAR, is a particularly valuable building designed by Architect Victor Horta at the beginning of the 20th century. The building houses various podium rooms, as well as exhibition areas. The Henry Le Boeuf room is renowned all over the world as the home of the annual Queen Elisabeth Contest.

The work performed within this contract is for the section "Exhibition Circuit North". This section is located at level 1, around the Horta hall. The rooms were provided with a fully automatic air-conditioning system with permanent temperature and relative humidity control. The rooms were also provided with electrical systems that are fully integrated in the renewed architecture.

### Developer

Paleis voor Schone  
Kunsten

### Designer / Architect

Van der Wee Barbara

### Location

Brussel

### Budget technics

ca. 2.000.000 EUR (excl.  
tax)

### Surface

2.700 m<sup>2</sup>

### Periode

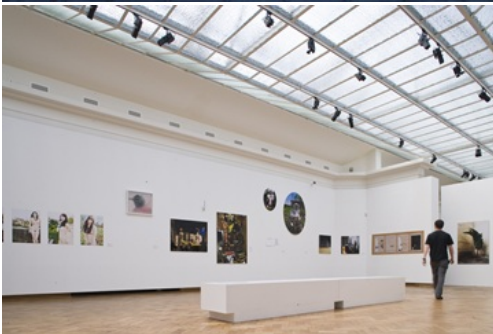
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### Sectors

[Culture & Heritage](#)

### Services

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