

BOZAR - Reconditioning walkways Zaal H. Le Boeuf

In December 2007, the renewed BOZAR shop opened its doors in Brussels, Ingenium was charged with the study and design of the technical equipment and with monitoring of their implementation at the construction site.

From a historical point of view, the Brussels Fine Arts Centre (Paleis voor Schone Kunsten), better known as BOZAR, is a particularly valuable building designed by Architect Victor Horta at the beginning of the 20th century. The building contains several podium rooms, as well as exhibition areas. The Henry Le Boeuf room is renown all over the world as the home of the annual Queen Elisabeth Contest.

The work performed within this contract concern the corridors around the Henry Le Boeuf Room. These corridors are spread over four floors. The challenge consisted of reconciling the original character, with its typical light fixtures designed by Victor Horta himself, with the needs of a present-day exhibition area. Indeed, the management wanted that these corridors would not only provide access to the most beautiful concert room in Belgium but that they would also be useable as exhibition areas. The areas were provided with a totally new remotely controlled electrical installation, security features and the necessary connections for several kinds of networks. For the first time in Belgium, use was made of built-in optical smoke detectors in these rooms.



Reference: 04025.001

Developer

Palace of Fine Arts

Designer / Architect

Christian Kieckens &
Barbara Van der Wee

Location

Brussels

Budget technics

approx. 250.000 EUR
(excl. vat)

Surface

2.400 m²

eriode Study:

2004-2005

Sectors

Culture & Heritage

Services

Building services
engineering